

- Objectives: by the end of this unit, students will...
- Define and provide examples of each of the following: balance, emphasis, scale, transition, repetition, variety, and unity.
- Define and provide examples of rhythm, pattern, monotony.
- Compare and contrast symmetrical and asymmetrical balance and state which is better, if either.
- Identify examples of symmetrical and asymmetrical balance based on pictures.
- State how to determine the right balance between variety and monotony.
- State the elements of design that are used to create emphasis.
- Summarize how to determine if a landscape exhibits appropriate levels of unity and harmony.