Principles of Design Notesheet by C. Kohn, Waterford WI

Name: Hour Date:

Date Assignment is due: Why late? Score: + ✓ -
 Day of Week Date If your project was late, describe why

**Directions**: Use the accompanying PowerPoint ([available online](http://bit.ly/cell-resp-notes)) to complete this sheet. This is graded on a + ✓- scale.

1. The elements of design were
2. The Principles of Design are
3. The elements of design are the theories that
4. The principles of design are how
5. What are the Seven Elements of Design?
6. What can you use to you remember these seven elements?
7. Balance is a sense that
8. A design that has and

 will seem

and will be
9. A design that has good balance will
10. What is symmetrical balance?
11. What is asymmetrical balance?
12. Emphasis is
13. Emphasis is necessary to create
14. What is a focal point?
15. It is what more so than anything else in the landscape.
16. Besides the focal point, what else should be emphasized?
17. Emphasis is primarily established through or arrangements of
18. List three ways in which contrast can be created:
19. Besides contrast, how else can contrast be created?
20. What is scale?
21. What are the two ways in which scale must be considered when designing a landscape?
22. Scale is about proportion, or the sense that
23. In the space to the right, draw a
poor example of scale on the left
and a good example of scale on the right.
24. What does “Human Scale” mean?
25. What is transition?
26. A viewer’s brain usually dislikes
27. Transition creates
28. How are trees and hedges on the sides of a house an example of transition?
29. When might you want an abrupt transition?
30. Repetition is
31. How can repetition be accomplished? List four ways:
32. Repetition creates a sense of which when properly used
33. Repetition is established through the use of or repetition that occurs
34. How can pattern and repetition be used to create different ‘feelings’ in a landscape?
35. What is rhythm?

1. Explain how a landscape can have a fast or slow tempo:
2. Variation is
3. What is monotony?
4. The best variation is a
5. You want enough variation to

but not so much
6. Remember variation includes
7. What is unity?
8. Unity is necessary to establish or the blending of

to create

in a manner that
9. When are unity and harmony best accomplished?

Unit Wrap-up C. Kohn, Agricultural Sciences - Waterford WI

This page is designed to help raise your grade while enabling you to develop skills you will need for after high
school. You will need to complete every question and blank in order to receive full credit for your notes. Note: if you cannot come up with a strategy to remember a difficult concept on your own, see your instructor for help.

1. What is a topic or concept from this unit that you found to be more challenging? Write or describe below:

In the space below, create a mnemonic, rhyme, analogy, or other strategy to help you remember this particular concept:
2. What is a 2nd topic or concept from this unit that you found to be more challenging? Write or describe below:

In the space below, create a mnemonic, rhyme, analogy, or other strategy to help you remember this particular concept:
3. What is a 3rd topic or concept from this unit that you found to be more challenging? Write or describe below:

In the space below, create a mnemonic, rhyme, analogy, or other strategy to help you remember this particular concept:
4. Circle the most appropriate response. You will only be graded on whether or not you completed this section, so be entirely honest with yourself when completing this section.

Circle one: *I used my notes outside of class to prepare for the quiz.* Definitely – Yes – Sort of - No

Circle one: *I took extra notes in the margins for very difficult concepts.* Definitely – Yes – Sort of - No

Circle one: *I created a personal strategy for at least three difficult items.* Definitely – Yes – Sort of - No

Circle one: *I was very involved and actively studying during the quiz review.* Definitely – Yes – Sort of - No

Circle one: *I think I will be satisfied with the quiz grade I received this week.* Definitely – Yes – Sort of - No

Circle one: *I might need to meet with the instructor outside of class.* Definitely – Yes – Sort of - No